

Milonga

(Uruguay)

Jorge Cardoso

Measures 1-3 of the Milonga. The music is in 2/4 time with a key signature of one flat (Bb). The notation includes a treble clef, a bass clef, and a guitar tablature (TAB) below. Fingerings are indicated by circled numbers 1-5. Accents (>) are placed over notes in measures 1, 2, and 3. The TAB shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B).

Measures 4-6 of the Milonga. The notation continues with treble and bass staves and guitar tablature. Measure 4 starts with a measure rest. Fingerings and accents are clearly marked throughout the section.

Measures 7-9 of the Milonga. The notation continues with treble and bass staves and guitar tablature. Measure 7 starts with a measure rest. The piece includes a trill in measure 9, indicated by a circled 3 and a sharp sign (#).

Measures 10-12 of the Milonga. The notation continues with treble and bass staves and guitar tablature. Measure 10 starts with a measure rest. The piece includes a trill in measure 11, indicated by a circled 3 and a sharp sign (#).

Measures 13-15 of the Milonga. The notation continues with treble and bass staves and guitar tablature. Measure 13 starts with a measure rest. The piece includes a trill in measure 14, indicated by a circled 3 and a sharp sign (#).

16 CII

TAB: 3 2 3 2 | 2 0 2 0 | 2 2 2 0

BASS: 3 0 1 0 | 2 0 1 0 | 5 0 1 0

19 CV 4 1

TAB: 3 2 3 2 | 7 5 7 6 7 5 | 0 1 2 3

BASS: 3 0 1 0 | 7 5 5 6 7 5 | 0 1 2 3

22

TAB: 6 5 7 8 0 0 2 | 3 3 1 0 2 2 | 6 5 8 6 4 5

BASS: 5 7 8 0 0 2 | 3 1 0 2 0 2 | 0 6 5 8 6 4 5

25

TAB: 5 6 5 4 6 5 | 9 8 12 11 10 10 | 8 6 5 8 6 7

BASS: 0 0 0 0 0 0 | 0 9 0 9 0 9 | 0 7 6 9 7 7

28 CI

TAB: 7 6 8 0 6 6 | 6 0 4 6 0 | 1 2 1 2 1 2

BASS: 0 7 6 8 7 6 | 6 0 4 7 0 | 0 2 2 2 0 2

31 CIII CIII

TAB: 0 3 2 2 | 6 5 8 6 4 5 | 5 3 2 5 3

BASS: 0 1 0 0 | 0 6 8 6 5 | 3 3 0 3 3

CVIII

34

TAB 7 5 0 8 10 9 8 11 10 0 2 3 3 2

37

TAB 1 0 5 4 5 0 0 1 0 0 3 2 0 3 1 1 6 5 6 0 2 0 4 5 3 2 0 3

40

TAB 0 3 1 3 0 2 5 3 3 3 3 6 3 1 0 0 1 1 0 3 0 2 3 0

43

TAB 3 1 1 1 1 10 8 6 5 10 9 7 6 0 3 h 4 5 3 2 3 2 0 10 9 7 6 0 3 h 4 5 3 2

46

TAB 3 1 3 1 2 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

49

TAB 2 0 2 0 2 2 2 0 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

52 CV 4 1

T 7 5 0 6 0 2
A 7 5 7 6 5 0 1 2 3 5 7 8 0 0
B 7 5 7 6 5 0 1 2 3 5 7 8 0 2

55 1. 2. CIII

T 3 . 3 2 3
A 3 . 3 0 2 3
B 3 h 4 . 3 2 h 3 h 4 0 2 5 3