

# Zelda's Lullaby

(Zelda Ocarina of Time)

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Arr: Jonas Lefvert

The first system of the musical score consists of two systems of staves. The top system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Below it is a guitar TAB staff with fret numbers: 4, 7, 7, 5 7, 4, 7, 7, 4, 7, 14, 12, 12, 14 13, 11. The bottom system includes a treble clef staff with a key signature of three sharps and a 3/4 time signature. Below it is a guitar TAB staff with fret numbers: 0 2, 0 4, 0 2, 0 4, 4 2, 3 0, 2 0, 2 4.

The second system of the musical score continues the piece. The top system includes a treble clef staff with a key signature of three sharps and a 3/4 time signature. Below it is a guitar TAB staff with fret numbers: 4, 7, 7, 5 7, 4, 7, 7, 4, 7, 14, 12, 19. The bottom system includes a treble clef staff with a key signature of three sharps and a 3/4 time signature. Below it is a guitar TAB staff with fret numbers: 0 2, 0 4, 0 2, 0 4, 4 2, 3 0, 2 0, 2 4.

This musical score is for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into two systems: a top system with a standard musical staff and a TAB staff, and a bottom system with a standard musical staff and a TAB staff. The top system contains nine measures of music, with the first seven measures having TAB notation below them. The bottom system contains nine measures of music, with the first seven measures having TAB notation below them. The score includes various musical notations such as notes, rests, and dynamics. The TAB notation uses numbers 0-5 to indicate fret positions. The score concludes with a final measure in the bottom system.

Measure	Top Staff (Musical)	Top TAB	Bottom Staff (Musical)	Bottom TAB
1	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	19 17 16 17 16	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	0 2 2 2 2
2	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	17 16 17	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	4 1 0 0 1
3	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	17	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	2 4 2 3 2 4
4	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	16 14 16 14	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	0 2 1 2 1 2
5	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	14	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	0 2 2 2 2
6	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	19 17 16 17 16 17	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	4 1 0 0 1
7	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	17	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	3 5 3 5 3 5
8	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	12	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	2 4 2 4 2 5
9	Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6		Quarter note G#5, quarter note C#6, quarter note G#5, quarter note C#6	6 4 5 4 0